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by

Malcolm Hulke'Colony in Space'

TX '71

EPISODE THREE

Producer.....BARRY LETTS
 Director.....MICHAEL BRIANT
 P.A.....NICHOLAS JOHN
 A.F.M.....GRAEME HARPER
 Assistant.....PAULINE SILCOCK

 Script Editor.....TERRANCE DICKS
 Designer.....TIM GLEESON
 Costume Supervisor....MICHAEL BURDLE
 Make-up Supervisor....JAN HARRISON
 Visual Effects.....BERNARD WILKIE

 T.M.1.....RALPH WALTON
 T.M.2.....BERNARD FOX
 Sound Supervisor.....DAVID HUGHES
 Crew.....No. 19
 Grams Operator.....GORDON PHILLIPSON
 Floor Assistant.....JOHN TURNER
 Vision Mixer.....JIM STEPHENS
 Film Editor.....WILLIAM SYMON

FRIDAY, 19TH MARCH 1971

1130 - 1300	Camera rehearsal (with T/K 37
1300 - 1400	LUNCH from 1130)
1400 - 1900	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Lineup
2030 - 2200	RECORD VTC/6HT/63233
	(Episode 3)

SATURDAY, 20TH MARCH 1971

1030 - 1300	Camera rehearsal (with T/K 37
1300 - 1400	LUNCH from 1100)
1400 - 1800	Camera rehearsal & T/K 35
1800 - 1900	DINNER from 1430)
1900 - 1930	Lineup
1930 - 2230	RECORD 6VT/6HT/63234
	(Episode 4)

TX: SATURDAY, 24TH APRIL 1971 BBC-1 COLOUR

"DOCTOR WHO" (HHH)

'COLONY IN SPACE'

EPISODE THREE

CAST LIST

Morgan.....TONY CAUNTER
Doctor Who.....JON PERTWEE
Robot.....JOHN SCOTT MARTIN
Winton.....NICHOLAS PENNELL
Norton.....ROY SKELTON
Mary Ashe.....HELEN WORTH
Jo Grant.....KATY MANNING
Ashe.....JOHN RINGHAM
Dent.....MORRIS PERRY
Caldwell.....BERNARD KAY

Allen.....STANLEY McGEAGH
Long.....PAT GORMAN

EXTRAS

Primitives.....LES CLARK, J. McGRATH,
DEREK CHAFER, STEWART ANDERSON
Colonists.....CHARLES PICKESS, KEN
HALLIWELL, ALAN PETERS, JOHN
CEASAR, BOB BLAINE, IAN ELLIOTT
IMC Guards.....BRIAN GILMAR, BRIAN JUSTICE,
MIKE STEPHENS, STEWART STEPHENS

(Information in brackets not for publication)

Synopsis for 'Colony in Space'

In his laboratory, Doctor Who finally succeeds in making a new dematerialisation circuit for his Tardis. Now at last he hopes to get the Tardis working again. Jo Grant, his assistant, is sceptical. She is inclined to doubt that the Tardis ever worked at all. Nettled, the Doctor takes Jo inside the Tardis for the first time, and fits the new circuit, while Jo is lost in wonder at the fact that the Tardis is bigger inside than on the outside. The Tardis begins to operate, seemingly of its own accord - though as the Doctor surmises it is being operated by remote control by the Time Lords. The Tardis dematerialises before the astonished Brigadier Lethbridge Stewart.

Jo and the Doctor arrive on an alien, though Earth type planet, in the year 3000. There, they encounter the Colonists, a band of hard-working pioneer types who have clubbed together and bought an old space-ship and left an overcrowded Earth in order to start a new life on this alien world. But already the Colonists are in difficulties. For no apparent reason, their crops refuse to grow, and their outlying farms are ravaged by attacks from mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation - the IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

(The Doctor discovers that the giant lizard attacks are being faked by the IMC to frighten off the Colonists. He prepares to present his evidence to the Adjudicator, a top government official from Earth, who has been sent for to resolve the dispute. But when the Adjudicator arrives he proves to be none other than the Doctor's old enemy, the Master.

The Doctor tries to discover the reason for the Master's presence on this particular planet. Eventually he learns that buried beneath the apparently ruined city, is an immensely powerful weapon - the Doomsday Machine, a weapon so powerful that it can blast whole planets from existence. The weapon is maintained by the Alien Priests, a bestial non-human race, whose service of the machine has degenerated into a religious ritual.

The Doctor and Jo struggle to prevent IMC men from driving the Colonists from the Planet and to stop the Master from gaining control of the galaxy, eventually becoming the ruler. They receive unexpected help from the Guardian, a super being, who is the sole survivor of the vanished alien race.

The Doctor helps the Colonists to defeat the IMC men and in a final confrontation convinces the Guardian that the weapon must never be used. The Guardian sets the weapon to self destruction. Jo and the Doctor barely manage to escape with their lives. They merge from the city with the Master only to find themselves prisoners of the IMC men. There is a final struggle in which the Colonists are victorious. The Master makes his escape in the confusion.

cont.....

Back at the Colony, the Doctor is delighted to see his Tardis which has been recovered from the Primitives. The Doctor tells the Colonists that their crops will now grow since it was the radiation from the Doomsday Machine that was contaminating the soil of the planet. Jo and the Doctor enter the Tardis and dematerialise, only to find themselves back in the Doctor's laboratory, re-appearing before the Brigadier. To their astonishment, they realise that to him, they have been away a matter of minutes.....)

"DOCTOR WHO" (HHH)

N.B. SHORT LENS
ON CAMS 2 & 4

'Colony in Space'

EPISODE THREE

RUNNING ORDER FOR RECORDING

Project No. 02340/7050

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
5	<u>3. INT. COLONISTS'</u> <u>DOMES (RADIO AREA)</u>	Jo Mary Ashe Winton Extras	Day	3A, B1, 1A	1 - 17
9	<u>4. INT. IMC COMMUNICA-</u> <u>TIONS ROOM</u>	Dent Caldwell Extras	Day	2B, C1, 5A/B	18-25
10	<u>TELECINE 20 (ROLL A(1))</u> Model Shot - Dome & Ship	Long Allen			
10	<u>TELECINE 21 (ROLL A(2))</u> Model Shot - CS Dome				
P A U S E					
11	<u>5. INT. COLONISTS'</u> <u>DOMES (MAIN AREA)</u>	Dent Ashe Winton Mary Jo Norton Winton Doctor Colonists	Day	3B, B2/3, 1C, 2C, A1 BOOM B PARKED TILL THIS SCENE	26 - 53
B R E A K					

"DOCTOR WHO" (HHH)
EPISODE THREE
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
17 A	<u>6. INT. IMC COMMUN- ICATIONS ROOM</u>	Dent Caldwell Morgan	Day	3C,C2,1D	54-59
19	<u>7. INT. COLONISTS' DOME (POWER AREA)</u>	Norton	Day	4A,A3 or F/R	60
19	<u>8. INT. IMC CORRIDOR</u>	Jo Winton	Day	2D,B4,5C & Slung	61-64
20	<u>9. INT. IMC COMMUN- ICATIONS ROOM</u>	Jo Winton Dent Morgan Extras Long Allen	Day	3C,C2,1D	65-66
20	<u>10. INT. COLONISTS' DOME (POWER AREA)</u>	Ashe Doctor Mary P A U S E	Day	2A,A3,4A	67-72
22	<u>11. INT. IMC COMMUN- ICATIONS ROOM</u>	Dent Morgan Doctor	Day	1E,C2,5B	73-82
23	<u>12. INT. PRIMITIVE DWELLING</u>	Jo Winton Allen Long	Day	2E,B5,3D	83-87
25	<u>13. INT. COLONISTS' DOME (ASHE'S OFFICE)</u>	Ashe Doctor	Day	1F,C3,5D	88-93
26	<u>14. INT. PRIMITIVE DWELLING</u>	Jo Winton	Day	2E,B5,3D	96-106
27A	<u>15. INT. IMC COMMUN- ICATIONS ROOM</u>	Dent Morgan Allen(OOV)	Day	1E,C2,5B	107-109
28	<u>16. INT. PRIMITIVE DWELLING</u>	Jo Winton Allen	Day	2E,B5,3D	110-117

"DOCTOR WHO" (HHH)
EPISODE THREE
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
30	<u>17. INT. IMC COMMUN- ICATIONS ROOM</u>	Dent Morgan Allen(OOV)	Day	1E,C2,5B	118-120
B R E A K					
32	<u>18. INT. IMC TENT</u>	Caldwell Winton	Day	2F,A3,4D	121-132
34	<u>19. INT. COLONISTS' DOME (ASHE'S OFFICE)</u>	Ashe Doctor Norton Winton	Night	3E,1X,C3, 5D	133-150
37	<u>19A. COLONISTS DOME (RADIO AREA)</u>		Night	1FX, B1,5E '	151-153
P A U S E					
38	<u>20. INT. IMC TENT</u>	Caldwell Doctor	Night	2F,A3,4D	154-159
40	<u>21. INT. IMC COMMUN- ICATIONS ROOM</u>	Morgan Voice(Long) Dent Caldwell	Night	1E,C2,5B	161- 175
43	<u>22. INT. PRIMITIVE DWELLING</u>	Jo Allen Primitives	Night	2E,B5,4E	176- 182
44	<u>23. INT. COLONISTS' DOME (ASHE'S OFF)</u>	Winton Doctor Ashe	Day	3E,C3,1FX	183-191
P A U S E					
46	<u>24. EXT. IMC SPACE SHIP</u>	Mary Long Doctor Winton Guards	Day	5F,D2,3F	192-194

"DOCTOR WHO" (HHH)
EPISODE THREE
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
48	<u>25. INT. IMC COMMUN- ICATION ROOM</u>	Caldwell Dent Morgan	Day	4F,1D,C2	195
49	<u>26. INT. PRIMITIVE DWELLING</u>	Dent(OOV) Allen	Day	2E,B5	196
49	<u>27. INT. IMC COMMUN- ICATIONS ROOM</u>	Dent Caldwell	Day	4F,C2,1D	197-198B
B R E A K					
50	<u>28. INT. IMC CORRIDOR</u>	Doctor Winton Morgan Allen Long	Day	2D,B4,5C	199-202
51	<u>29. INT. IMC CONTROL ROOM</u>	Dent Winton Caldwell Doctor Morgan Winton Colonists	Day	4F,C2,1D	203- 209
P A U S E					
52	<u>30. INT. COLONISTS' DOME (RADIOAREA)</u>	Doctor Ashe	Day	3A,C4,4G	210- 211
B R E A K					
53	<u>31. INT. PRIMITIVE DWELLING</u>	Doctor Ashe Allen	Day	2E,B5,4E	212- 213

"DOCTOR WHO" (HHH)
EPISODE THREE
RUNNING ORDER FOR RECORDING

ROLL B

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 19</u> (1) Opening Titles			Caption Scanner	
31	<u>TELECINE 22</u> (2) Rocky Area. Winton tries to escape and is chased by guards and is rescued by Caldwell		Day		
54	<u>TELECINE 23</u> (3) Entrance to Primitive City. Jo is dragged by primitives into city.		Day		
55	<u>TELECINE 23</u> (CONTD.) Closing Titles (3 Contd.)			Caption Scanner	

"DOCTOR WHO" 'COLONY IN SPACE'

by

Malcolm Hulke

EPISODE THREE

TELECINE 19 (ROLL 'B' (1))

(Dur: 35")

SOF
Opening
Sig. Tune

SUPOSE T/J SLIDES Opening (1) Colony in Space
 Titles: (2) by MALCOLM HULKE
END TELECINE 19 (3) Episode Three

SCENE ALREADY RE-RECORDED

1 C 1. INT. LEESON'S DOME DAY
 CU MORGAN

MORGAN: What do you think happened then?

5 C /
 C. Deep 2S
 DR./MORGAN

DOCTOR WHO: I think the whole thing was faked by someone who wants to frighten the colonists away.

HOLD rise

MORGAN: These claw marks - something made them.

DOCTOR WHO: They could have been faked with some sort of mechanical device.

1 C /
 MS MORGAN
 & Remote
 Control
 Device

MORGAN: You mean something like this?

P A U S E SET UP ROBOT

5 C /
 MS DR.

 ROBOT in
 to b/g

(MORGAN PRODUCES FROM HIS POCKET A REMOTE CONTROL UNIT, ACTIVATES ITS CONTROLS. THE ROBOT WALKS IN. ITS ARMS ARE EXTENDED FORWARD, AND ON THE END OF EACH ARM IS A BIG METAL CLAW.

PRE-RECORDED

(DOCTOR WHO BACKS AWAY FROM
THE ROBOT

1 C
MCU DR.

DOCTOR WHO: Yes. Exactly like this.

3 D
M2S DR./
MORGAN

(MORGAN GOES AND
PRESSES A CONTROL ON THE
UNIT, AND IMMEDIATELY THE
ROBOT'S ARMS MAKE SLASHING
MOTIONS. WITH HIS FREE
HAND MORGAN
PULLS HIS GUN)

MORGAN: When they find you, you'll
be another victim of the monster.

Keep back. This is a matter of
business. Nothing personal.

5 C
DEEP 3S
DR./MORGAN/
ROBOT

(DOCTOR WHO SIDESTEPS
OUT OF THE ROBOT'S WAY.
THE ROBOT PAUSES, SENSES
THAT DOCTOR WHO HAS MOVED,
AND TURNS, DOCTOR WHO
ADVANCES ON MORGAN)

DOCTOR WHO: If you use that weapon
it will spoil your story. Monsters
don't carry guns.

(MORGAN RAISES THE
GUN AT DOCTOR WHO)
THE DOCTOR CONTINUES
TO ADVANCE.

HOLD KICK
3 D
2S DR./MORGAN
PAN MORGAN u/s
PAN MORGAN L.
to exit

P A U S E SET CONTROL UNIT

3 D
MS DR.
PAN him to ROBOT
& WIDEN to Incl.
ROBOT front.
PAN DR. R.

1 C
CU DR.

END OF PRE-RECORDING

LOW LIGHTS

3B,B1,1A

1. 1 A 3. INT. COLONISTS' DOME (RADIO AREA) DAY
M2S MARY/
JO

(JO IS WINDING A HAND
GENERATOR WHICH IS
CONNECTED TO THE RADIO.)

MARY IS ON THE RADIO
AND WEARS EARPHONES)

2. 3 A
MS JO MARY: (INTO MIKE) I'm sorry,
Dome 3 we'll get the power back
to you as soon as we can. You'll
have to keep going on your
individual power units/ Main
Dome out.

(MARY TAKES THE EARPHONES
OFF AND SINKS BACK IN THE
CHAIR AND NODS TO JO TO
STOP CRANKING THE
GENERATOR)

MARY: Take a rest.

3. 1 A JO: I can do with it./
M3S ASHE/
MARY/JO

(ASHE ENTERS FROM
OUTSIDE)

ASHE: What's happening

MARY: Have they had any luck with
the relay circuit?

4. 3 A ASHE: I don't know. But Norton
CU MARY and Winton are working on it now./

MARY: All the domes have been
screaming for power.

5. 1 A
CU ASHE

ASHE: I've been checking the stock
of individual power units. We can't
last out more than a few days./

6. 3 A
(1 next) CU JO

(on 3, shot 6)

- 7/8 -

7. 1 A
 CU ASHE

JO: Then what

8. 3 A
 CU JO

ASHE: No power for machinery.
No heat, no light. We'll be
finished. /

JO: I wish the Doctor was here.
He'd be able to fix it for you.
Mr. Ashe?

ASHE: Yes?

9. 1 A
 CU ASHE

JO: He's been gone rather a long
time. You said you'd go and look
for him.

10. 3 A
 CU JO

ASHE: (ANGRILY) I've got rather
more to worry about than your friend,
you know. The whole Colony's
in danger. /

11. 1 A
 CU ASHE

JO: Yes, I know. But the Doctor
was trying to help you - /

12. 3 A
 M3S ASHE/
 MARY/JO

ASHE: I'm sorry. I'll send some
men to look for him. /

JO: Thank you .

Let WINTON
in L.

(WINTON ENTERS)

ASHE: Any luck? ..

GRAMS
Ext.
Rear
Space
Ship

WINTON: Norton says it's impossible -
look I don't think he knows what
he's talking about.

13. 1 A
 MCU ASHE

ASHE: He said he was a trained
Electrical Engineer. /

14. 3 A
 MCU WINTON

WINTON: I'm not sure I believe
him. /

15. 1 A
 MCU ASHE

(THERE IS THE SUDDEN
THUNDER OF AN
APPROACHING ROCKET)

GRAMS
Rocket
Noise

(3 next)

- 7/8 -

SL

(on 1, shot 15)

- 9 -

JO: What's that?

Let him go

ASHE: It's a space-ship.

16. 3 A
4S.
HOLD their
exit

(ASHE LISTENS AND THE
NOISE GETS LOUDER AND
LOUDER)

must be
ASHE: It / going to land right by us.

17. 1 A
CU NORTON
at u/s
bars

(ASHE MAKES FOR THE
MAIN ENTRANCE FOLLOWED
BY THE OTHERS) /

(NORTON COMES OUT OF
POWER AREA AND WATCHES
THEM CROSS TO RADIO AREA)

18. 5 A 50°
2S CALDWELL/
DENT

/U/S DOOR OPEN/

2B, C1, 5A/B

4. INT. THE COMMUNICATIONS ROOM. DAY.

/R. D/S FLIPPER OUT/

Technicians
etc. b/g

(DENT IS SITTING IN THE
CAPTAIN'S CHAIR, THE
FIRST OFFICER IN HIS
CHAIR. TECHNICIANS ARE
AT THEIR VARIOUS POSTS.
CALDWELL SITS LOOKING ON)

GRAMS
Int.

Rear
Space
Ship

(2 next)

- 9 -

(on 5, shot 18)

- 10 -

GRAMS

TAPE

VOICE: (FILTER) Radar probe confirm terrain firm.

DENT: Keep main retro-rockets steady. Altitude report.

19. 2 B 16°

2S DENT/
CALDWELL
fav. b/g
CSO screen

/FED TO CSO/

TELECINE 20 (ROLL 'A' (1))

Model Shot. Dome & Ship.

(Dur: 43½")

The ship is landing.

On the monitor
screen we can see
the colonists dome
coming into sight

VOICE: (FILTER) One hundred metres
.... Descent rate now at minimum.

GRAMS

TAPE

DENT: Activate landing stabilisers.
Stabilizer
Sound

(THE FIRST OFFICER
OPERATES SOME CONTROLS)

GRAMS

TAPE

VOICE: (FILTER) Landing stabilisers
in position.

20. 5 A
MCU DENTDENT: Final Altitude report.

GRAMS

TAPE

21. 2 B
A/B

VOICE: (FILTER) Twenty metres,
fifteen metres, ten...nine, eight,
seven, six, five, three,
one... We have contact.

TELECINE 20 (CONTD.)

Ship landing

END TELECINE 20

(DURING THE ABOVE SPEECH
THE SOUND OF THE MOTORS
INCREASES, AND FINALLY
THE WHOLE ROOM SHUDDERS)

22. 5 A
C2S CALD./
DENT
CAMERA SHAKEDENT: Cut motors.

/5 TO B/

P A U S E (FOR FILM TO RUN UP)

23. 2 B
2S DENT/CALD.

TELECINE 21. (ROLL 'A' (2))

(Dur: 15½")

Model Shot.

C.S. DOME.

CSO screen
d/s C.

LOCKED OFF.
DON'T HOLD
RISE

(AFTER A SECOND'S DELAY,
THE MOTORS STOP. THE
SCANNER NOW SHOWS A
CLOSE VIEW OF THE
COLONIST'S DOME. DENT
AND CALDWELL GET UP,
PREPARE TO LEAVE)

GRAMS

End

Rocket

Roar

- 10 -

(5 next)

CALDWELL: You've practically landed
in their laps.

24. 5 B DENT: I never like walking. / Now
LS DOME I'd better go and make friends.
& CALDWELL (TO A TECHNICIAN) Close down all
systems. We shall be here some
time.

PAN them
to 3S with
f/g Technicians
Let DENT go L.

EXITS
(DENT/AND CALDWELL STAYS
THE TECHNICIANS BUSY
THEMSELVES TURNING
OFF CONTROLS)

LONG: Right sir.

P A U S E

25. 5 B / N.B. BOOM D PARKED TILL
CU CALDWELL THIS SCENE

26. 1 C 355. 3B, B2/3, 1C, 2C, A1
LS DENT / INT. COLONISTS' DOME (MAIN AREA). DAY
WINTON /
ASHE
MCS

(DENT ENTERS WITH ASHE,
WINTON.

MARY, JO, NORTON AND
OTHERS ARE WAITING FOR
THEM)

DENT: I can assure you, Mr. Ashe,
I'm as surprised as you are. How
long have you been here?

ASHE: More than a year.

27. 3 B /
MCU ASHE

(2 next)

SL

(on 3, shot 27)

- 13 -

28. 2 C MCU DENT ASHE: (TO DENT) You do realise this planet has been assigned for colonisation. /
29. 3 B CU ASHE DENT: Not according to my Company. We've been granted full mineral rights. /
30. 2 C CU DENT ASHE: Your people must have made a mistake? /
31. 1 C CU WINTON DENT: Or yours. In any event, we're both here. So there's only one remedy. We'll have to send for an Adjudicator. /
32. 2 C CU DENT WINTON: We know all about that. It takes years for a decision, and by then you've chewed up the planet. /
33. 1 C M2S WINTON/
ASHE DENT: (IGNORING WINTON, TO ASHE) I'm sure you agree that we must apply the proper procedures. /
- (2 next)

- 13 -

ASHE: Well, I suppose so, but -

Robert.

PAN WINTON
L. to 3S
DENT/WINTON/
DR. b/g

WINTON: Procedures nothing. This planets ours. - and the sooner you're off it the better.

(DOCTOR WHO ENTERS.)

JO RUSHES UP TO HIM)

JO: Doctor, what happened?
Are you all right?

HOLD DR.
IN to group

DOCTOR WHO: Yes, I'm fine, Jo. (TO DENT) I'm sorry it spoils your plans, Captain Dent.

(DENT CONCEALS HIS
SURPRISE AT SEEING
DOCTOR WHO ALIVE)

35.

2 C

C2S DENT/DR.

DENT: My plans? I don't understand.

DOCTOR WHO: I was to be another victim of their imaginary monsters. They're trying to frighten you off this planet.

DENT: That's a very serious allegation, Doctor.

DOCTOR WHO: And one that I shall have great pleasure in making to the proper authorities. (TO ASHE) You said there was some sort of procedure?....

36.

1 C

M2S

WINTON/ASHE - 14 -

(2 next)

SL

(on 1, shot 36)

- 15 -

37. 2 C
DEEP M3S
DENT/DR./
ASHE f/g
CRAB R. with
DENT to
ASHE L. frame
Let DENT
go
- ASHE: We're going to send for an
Adjudicator./
- DOCTOR WHO: Good. I'm sure he'll
be very interested in what I have
to say.
- DENT: I refuse to listen to this
man's ravings any longer. (TO ASHE)
I'll send a message to the Adjudicator
Bureau at once. If you'll excuse me?
38. 3 B (DENT EXITS) /
MCU WINTON
- WINTON: They really tried to
kill you./
39. 2 C
MCU DR.
- DOCTOR WHO: Indeed yes. The IMC
people are using a Robot to fake the
monsters./
40. 3 B
CU WINTON
- WINTON: Look - those monsters are
real. I saw them.
41. 2 C
CU DR.
- DOCTOR WHO: (PATIENTLY) Optical
trickery so that you think you see
monsters. A robot with claws so that
you can see their effects. The Robot is
Leeson's done - or it was - they'll
have removed it by now.
42. 3 B
CU ASHE
- ASHE: This is unbelievable./
43. 2 C
CU DR.
- DOCTOR WHO: Not to worry old chap.
When the Adjudicator hears about
IMC's methods, he's bound to decide
in your favour./
44. 1 C
M2S WINTON/
ASHE
- WINTON: If we're still here.
- DOCTOR WHO: Why shouldn't we be?
45. 2 C
M3S ASHE/
DR./WINTON
- ASHE: We're in the middle of
a power breakdown
Jo said you might be able to fix it./

- 15 -

(1 next)

(on 2, shot 45)

- 16 -

46. 1 C
 MS JO

DOCTOR: I'd be only too pleased
to but at the moment I'm looking
for ~~a lost possession~~ a tall blue box about so big.

(DOCTOR WHO GESTURES
WITH HIS HANDS)

PAN her R.
to M2S
JO/DR.

JO: Doctor, you haven't lost
the Tardis?

DOCTOR WHO: Not exactly lost it....

DOCTOR WHO: Let's say it's
temporarily mislaid.

JO: Do you realize without ^{the Tardis} / we
are stranded.

DOCTOR WHO: Look Jo....

(3 next)

- 16 -

(on 1, shot 46)

47. 3 B
MS ASHE
PAN him L.
to M2S
ASHE/DR.

ASHE: Look.
Doctor, the whole life of the Colony
is in danger by this power failure.
I'll help you find your blue box
later.

DOCTOR WHO: All right, you'd better
show me what's wrong.

JO: But Doctor.

DOCTOR WHO: Later Jo...later.

JO in L.

ASHE: (LEADIN THE DOCTOR AWAY)

HOLD them
u/s

I'm afraid the relay circuit's
been completely wrecked.....

(ASHE AND THE DOCTOR GO, AND
THE CROWD DISPERSE.
LEAVING US WITH WINTON AND
NORTON. JO REJOINS THEM) /

48. 2 C
MS NORTON

PAN him to
M2S NORTON/
WINTON

NORTON: What's he talking about -
optical ~~trickery~~ and I've been hunted
by those things. (TO WINTON) You've
seen them.

49. 3 B
MCU WINTON

WINTON: I saw something. It could
have been faked.

50. 1 C
M2S

NORTON/WINTON

NORTON: I tell you the man's
crazy - these creatures are real
and you know it.....

LET NORTON
go

JO IN to M2S

JO/WINTON

(NORTON C. b/g)

(2 next)

(on 1, shot 50)

JO: If the Doctor says they were faked, they were faked!

51. 2 C
 CU JO WINTON: But he hasn't managed to bring us any proof, has he? /

JO: Well why don't we do something?

WINTON: Such as? What.

52. 3 B
 CU WINTON JO: We could/^{go and}find some proof. /

WINTON: / But Where?

53. 2 C
 CU JO /

JO: Well we could start with the IMC space ship. /

53A. 1 C
 CU NORTON

/ 1 TO D /
/ 3 TO C /
/ 2 TO D /
/ B TO 4 /

B R E A K

(1 next)

3C, C2, 1D

54. 1 D 6. INT. IMC COMMUNICATIONS ROOM. DAY
M2S
MORGAN/
DENT

NO EXTRAS

(DENT AND MORGAN
ARE ALONE)

GRAMS
IMC
BUZZ

MORGAN: There was nothing I could do.

55. 3 C
MCU DENT

DENT: I'm afraid the Doctor told everyone what happened.

PM

(on 3, shot 55)

-18-

MORGAN: Did they believe him?

56. 1 D
LS across
DENT

DENT: I'm not sure.

/D/S DOOR
TO OPEN
THEN
SHUT

GRAM
DOOR

HOLD
CALDWELL to
M3S

CALDWELL: (TO DENT) Have you sent
for an Adjudicator?

DENT: Not yet.

57. 3 C
CU DENT

CALDWELL: You are going to?

58. 1 D
CU CALDWELL

DENT: Of course. Legality must
always be maintained.

59. 3 C
MCU DENT

CALDWELL: So what are you two
going to say when that Doctor tells
the Adjudicator his story?

(AN ILLUMINATED PANEL
SUDDENLY STARTS TO
FLASH ON AND OFF.
THE WORD IS
DENT TURNS TO CONSOLE
MICROPHONE)

GRAM
Warni
Beeps

60. 4 A
MCU NORTON

DENT: IMC Control Room.../

-18-

(5 next)

4A,A3

7. INT. COLONISTS DOME (POWER AREA) DAY

ZOOM IN
to BCU
(COUNT OF
4)

(IN A SECLUDED CORNER
OF THE DOME, NORTON
IS USING A POCKET RADIO)

NORTON: Norton to IMC. Urgent
message. Two colonists are about
to enter ^{your} ship...

61. 5 C
LS CORRIDOR

ROBOT IN
WINTON HAS A GUN

2D,B4,5C & SLUNG

8. INT. IMC CORRIDOR DAY

JO & WINTON
down corridor

Let them go.

GO SLIDING
DOOR

(JO AND WINTON ARE
GOING ALONG A BARE
METAL CORRIDOR.
THERE ARE DOORS
LEADING OFF TO
VARIOUS ROOMS, AND AS JO
AND WINTON GO ALONG THEY
TRY THESE DOORS BUT FIND
THEY ARE ALL LOCKED.
THEY CONTINUE ROUND A
CORNER OF THE CORRIDOR.
WE REMAIN IN THE FIRST SECTION,
AND AS SOON AS JO AND
WINTON ARE OUT OF SIGHT,
WE SEE A SLIDING DOOR
COME ACROSS THAT SECTION
OF THE CORRIDOR, CUTTING
OFF THEIR ESCAPE.

GRAMS
Low
door
hiss

62. 2 D
WA LS CORRIDOR
(Do not show
R. wall) JO &
WINTON
Let them go R.

WE CUT TO THE SECOND
SECTION OF THE CORRIDOR,
AT THE END OF WHICH THERE
IS A DOOR MARKED
"COMMUNICATIONS ROOM".
JO & WINTON PRESS ON)

P A U S E

RESET DOOR
STRIKE ROBOT

63. 5 C
2S WINTON/JO &
L. of corridor
see GUARD come
round.
Let them go
HOLD sliding door

GO SLIDING DOOR

GRAMS
Low door
hiss

(2 next)

PM

(on 5, shot 63)

-20-

64. 2 D
LS IMC door.
JO/WINTON in
L. See over
Shoulder 9. INT. IMC COMMUNICATIONS ROOM. DAY. 3C,C2,1D
65. 3 C
M2S JO/
WINTON
(THE DOOR OPENS SLOWLY
AND JO AND WINTON ENTER,
LOOKING AROUND THE PLACE.
IT SEEMS QUITE EMPTY.
THE ROOM IS IN DARKNESS,
EXCEPT FOR A LIGHT
SHINING ON THE CONSOLE.
GRAMS
IMC
Hum
- 2 TO A FAST
LIGHTS OUT
EXCEPT
COMPUTER
LIGHTS
66. 1 D
(Crabbed L.)
MLS GROUP
MORGAN/DENT/
CALDWELL etc.
THE DOOR CLOSSES BEHIND
THEM. ALL THE LIGHTS
COME ON, AND THEY FIND
THEMSELVES SURROUNDED
BY DENT, MORGAN,
CALDWELL, AND THE IMC MEN)
LIGHTS UP
CRASH ZOOM
to CU DENT
67. 2 A
M2S DR./
ASHE
(fav. DR.
& see
f/g
machine)
2A, A3, 4A
10. INT. COLONIST'S DOME (POWER AREA) DAY.
(WATCHED BY ASHE, THE
DOCTOR IS PUTTING
THE FINISHING TOUCHES
TO HIS REPAIR OF THE
RELAY CIRCUIT)
LIGHTS
LOW
HODD DR.
to b/g.
DOCTOR WHO: That should do it.
As he
crosses
back
CRAB L.
to fav.
ASHE & DEEP
2S ASHE/DR.
LIGHTS
FADE
UP
(THE DOCTOR PULLS A
LEVER AND THE MAIN
LIGHTS FLICKER AND
COME ON AGAIN FULL)
GRAMS
Power
start
& run
ASHE: I'm very grateful to you,
Doctor. I'd better start feeding
the power to the outlying dome.

-20-

(4 next)

(ASHE STARTS PULLING
CERTAIN SWITCHES.
THE DOCTOR IS PENSIVE)

ASHE: How long do you think
it'll keep going for?

DOCTOR WHO: What? Oh, as long as
necessary, of course. /

68. 4 A
CU DENT

DOCTOR WHO: Did you say someone else
had been trying to repair this
circuit relay?

Yes
ASHE: /Norton.

DOCTOR WHO: He didn't do a very
good job. One might almost think
he'd been trying to make things
worse. /

69. 2 A
MS DR. L.

MARY in R.
for M2S

(MARY ENTERS)

MARY: (TO THE DOCTOR) Doctor
There's a message for you from
the IMC ship.

70. 4 A
MCU DR.

DOCTOR WHO: What?

MARY: Captain Dent says he wants
to see you;

71. 2 A
CU MARY

DOCTOR WHO: Oh what about? /

72. 4 A
CU DR.

MARY: Something to do with
Jo Grant. /

(DOCTOR REACTION)

1E,C2,5B

73. 1 E 11. INT. IMC COMMUNICATIONS ROOM. DAY.
MS DENT (2 IMC GUARDS)
(DENT AND MORGAN ARE WITH THE DOCTOR) GRAMS
IMC
HUM.
DOOR
BUZZ
74. 5 B DENT: Good of you to come so promptly, Doctor./
DEEP 2S Captain Dent.
DR. /DENT DOCTOR WHO: / Where's Jo Grant?
- DENT: Under arrest. She was caught attempting to rob this space ship.
75. 1 E DOCTOR WHO: You've no right to hold her - without proper authority./
MCU DENT
- DENT: Surely you're acquainted with Interplanetary Law? She has committed a capital offence.
76. 5 B DOCTOR WHO: /All right. What do you want?
CU DR. I see
77. 1 E /
CU DENT

-22-

(5 next)

(on 1, shot 77)

DENT: When the Adjudicator arrives,
you will withdraw your ridiculous
accusations. /

78. 5 B
CU DR.

DOCTOR WHO: Out of the question - I/ repeat
where is Jo Grant?

79. 1 E
CU DENT

(DENT HOLDS UP A
LITTLE REMOTE CONTROL
UNIT)

DENT: Not here Doctor. She's
rather uncomfortably placed. Do you
know anything of our survey methods/

80. 5 B
CU DR.

81. 1 E / Explosive charges are
CU DENT laid/and activated by remote control.
I only have to press this button.

82. 5 B
CS BUTTON
WHIP PAN
UP to CU DR.

83. 2 E
CS SPIKE

2E,B5,3D

12. INT. PRIMITIVE DWELLING. DAY

(2 IMC
GUARDS)

Hammer
hits it

(A ROOM IN THE SHELL OF A SMALL RUINED BUILDING. WHAT WALLS REMAIN CARRY FADED PATTERNS SIMILAR TO THOSE OF THE PRIMITIVE'S BLANKETS. IMC GUARDS ARE MANACLING JO AND WINTON TO AN EXPLOSIVE/DEVICE - A PLAIN METAL BOX WITH HANDLES. GRAMS Ext. Atmos.

84. 3 D
3S JO/ALLEN/
WINTON
HOLD ALLEN TO
MC3S ALLEN/JO/
WINTON.
Let him out
CRAB L. to 3S
JO/ALLEN/WINTON

AN IMC GUARD IS SLEDGE
HAMMERING INTO THE GROUND
A SPIKE WITH A RING
ON TOP.

LIGHTS FLASH
SLOWLY - VIS. F/X

(2 next)

(on 3, shot 84)

A THIRD SET OF MANACLES
IS ATTACHED FROM THE
RING OF THE SPIKE TO
A HANDLE OF THE BOX.

WHEN THEY HAVE FINISHED
ALL THIS, A GUARD ADJUSTS
A CONTROL ON THE TOP OF
THE BOX AND A LIGHT
STARTS TO FLASH ON AND
OFF CONTINUOUSLY.

WINTON WRENCHES AT HIS
MANACLES.

A GUARD (ALLEN) RESTRAINS
HIM

Let ALLEN go
ALLEN: I wouldn't do that -
(SMILE) not till we're gone.
Once the charge is primed, these
things are very sensitive. In fact,
I wouldn't move at all.

(THE GUARDS HURRY AWAY)

JO: (LOOKING ROUND) What is this
place?

85. 2 E
CU WINTON

WINTON: Primitive dwelling.

85A. 3 D
CU JO

85B. 2 E
CU WINTON Rather aptly named. What do we
do now?

86. 3 D
CU JO

JO: Try to escape.

87. 2 E
CU WINTON

WINTON: What else?

(CLOSE IN ON THE MANACLE
AS JO SLOWLY AND CAREFULLY
STARTS TRYING TO WRIGGLE
HER HAND FREE, WITHOUT
DISTURBING THE EXPLOSIVE
DEVICE)

88. 5 D
M2S ASHE/ - 24 -

(1 next) DR.

(on 5, shot 88)

1F, C3,5D (OVER 3's CABLE)

13. INT. COLONIST'S DOME (ASHE'S OFF) DAY.(WE COME IN MID-
CONVERSATION BETWEEN
ASHE AND THE DOCTOR)ASHE: But this is abominable,
Doctor. I'll go to Captain Dent
at once. /89. 1 F
CU DR.DOCTOR WHO: What good will that do?DOCTOR WHO: Dent, will
deny everything. And you'll
be putting Jo's life at risk. /90. 5 D
CU ASHEASHE: Then we must
organise a search. /91. 1 F
CU DENTDOCTOR WHO: Look space
Dent's ship is only a
hundred yards away from this dome. /
He'll be monitoring us on his
scanners.92. 5 D
M2S ASHE/
DR.93. 1 F
CU DR. ASHE: Well, what difference does
that make? /DOCTOR WHO: Use your head, man.
If he sees any sign of a search,
he'll
detonate that charge.96. 2 E
H/A M2S
JO/WINTON
Include
Detonators

-25-

(3 next)

(on 2, shot 96)

2E,B5,3D

14. INT. PRIMITIVE DWELLING. DAY

(JO AND WINTON AS
BEFORE. JO IS STILL
TRYING TO SQUEEZE HER
HAND THROUGH THE MANACLE)

TRACK IN
to C2S
with JO's
rise

WINTON: Careful. You'll
blow us sky high...Now wait a minute. Jo.
This thing's just been unpacked.

JO: So?

97. 3 D WINTON: There's grease on the
MCU JO casing. /

98. 2 E JO: Oh I get you but I can't reach.
C2S JO, Can you smear some on my wrists. /
WINTON

WINTON: You'll have to try and
squeeze your wrists through.
It'll be very painful.
(THEY STRUGGLE)

99. 3 D JO: I did take a course in
CS hands and escapology once.... /
cuffs

100. 2 E (SHE TUGS AT THE
CU WINTON MANACLE ROCKING THE /
EXPLOSIVE DEVICE)

101. 3 D WINTON: Steady.
MC2S JO /
WINTON & JO: Pull.
hands.

(JO TRIES AGAIN.
WITH AGONIZING SLOWNESS,
SHE FREES HER HAND)

102. 2 E
MS WINTON

WINTON: Well done.
Get away from here,
back to the dome and warn. Ashe.

103. 3 D

MS JO

leaving

JO: I'm Not/without you.

CRAB L.
& HOLD
her to
M2S JO/
WINTON

WINTON: Jo don't you see - this is
just the evidence we need for the
Adjudicator.

JO: I'm not leaving without you.

...

(SHE LOOKS ROUND,
PICKS UP A ROCK FROM
THE FLOOR AND PUTS IT UNDER
THE CHAINS OF WINTON'S
MANACLE, TO ACT AS AN
ANVIL.

104. 2 E (CRABBED R.)

CS CHAIN
& HANDS &
HAMMER

SHE THEN FINDS ANOTHER
ROCK, AND STARTS BASHING
AT THE CHAIN. / ON THE
THIRD OR FOURTH BASH, THE
"ANVIL" SLIPS AND THE
EXPLOSIVE UNIT IS JARRED. /
BOTH JO AND WINTON FREEZE.

105. 3 D

CS FLASHING
LIGHT

THE LIGHT FLASHES IN A
FASTER RHYTHM)

LIGHTS
FLASH
FASTER

106. 2 E

C2S JO &
WINTON

107. 1 E

MCU DENT

(5 next)

PHK (on 1, shot 107)

1E, C2, 5B

15. INT. IMC COMMUNICATION ROOM. DAY.

Flashing
light
L. b/g

FLASHING
WARNING
LIGHT

(OPEN CLOSE ON A
LIGHT FLASHING
IN EXACTLY THE
SAME RHYTHM ON
THE CONSOLE.
DENT IS IMMERSED
IN SOME CALCULATIONS,
THEN NOTICES THE
FLASHING LIGHT.
HE TURNS TO MORGAN)

GRAMS
IMC
HUM

108. 5 B
DEEP M2S
MORGAN/DENT
DENT: Something's happening.
Who's looking after her? /

(on 5, shot 108)

MORGAN: Allen.

(DENT ADJUSTS A
 RADIO TRANS-
 MITTER CONTROL,
 SPEAKS INTO
 MIKE)

109. 1 E
 CU DENT

DENT: Captain Dent to Security
 Guard Allen.

ALLEN: (FILTER) Receiving you.

DENT: (INTO MIKE) Check up on
 your prisoners.

110. 2 E
 CS Chair
 & Stone

2E,B5,3D

16. INT. PRIMITIVE DWELLING. DAY.

111. 3 D
 M2S JO/
 WINTON

(JO SUCCEEDS IN
 BREAKING WINTON'S
 CHAIN./WINTON
 TAKES A LOOK AROUND,
 TO SEE IF THE COAST
 IS CLEAR)

Let JO
 go.

HOLD WINTON
 to window

WINTON: No guards outside. Come
 on. This way.

112. 2 E
 2S ALLEN/JO

(JUST AS JO IS
 ABOUT TO FOLLOW./
 ALLEN ENTERS ON
 SIDE OF HER AND
 GRABS HER)

(HE FIRES GUN)

113. 3 D
 MCS WINTON

(WINTON IS HIT)

114. 2 E
 M2S JO/
 ALLEN

(3 next)

(cn 2, shot 114)

(JO AND ALLEN
STRUGGLE)

115. 3 D
 MCS WINTON

(WINTON OUT OF WINDOW.

PAN him L.
to window
TIGHTEN to
MS

ALLEN TRIES TO AIM
THE GUN BUT JO IS
STRUGGLING WILDLY
AND MANAGES TO DEFLECT
HIS AIM.)

116. 2 E
 M2S JO/ALLEN

PAN them L.
to window

ALLEN STRUGGLES TO
AIM THE GUN AND FIRES.
WINTON IS HIT IN
THE SHOULDER)

(WINTON HESITATES.
ANOTHER GUARD COMES
IN.

(WINTON ESCAPES.)

117. 3 D
 C2S JO/ALLEN

(ALLEN REMAINS, HOLDING
JO AND PRODUCES HIS
WALKIE-TALKIE)

(1 next)

(on 3, shot 117)

ALLEN: (INTO WALKIE-TALKIE)
Security guard Allen to Captain
Dent. Male prisoner has escaped.

118. 1 E
MCU DENT

1E, C2, 5B

17. INT. IMC COMMUNICATIONS ROOM. DAY.GRAMS
IMC HUM

(DENT AND MORGAN
HAVE JUST RECEIVED
THIS NEWS)

DENT: Have you still got the girl?ALLEN: (FILTER) Yes sir.DENT: (INTO MIKE)

From now on, stay where
you can see her.

ALLEN: (FILTER) What about the
explosive charge, sir?

DENT: I'll give you plenty of
warning.

119. 5 B
M2S MORGAN/
DENT

(DENT TURNS TO MORGAN)

Send some guards after the man.

MORGAN: Do you want him brought
back alive?

120. 1 E
CU DENT

DENT: (REACTION)

/2 TO F/
/4 TO D/

B R E A K

TELESCINE 22. (ROLL 'B' (2))

SOF

(Dur: 2' 00")
Rocky Area. Day.

WINTON, wounded, is running across the rocky area towards higher ground.

CUT TO IMC GUARDS with guns who are following, some little distance away.

CUT TO WINTON as he gets to the top of the higher ground.

CUT TO WINTON'S P.O.V. of the other side of the higher ground. On the slope going down is the ROBOT using a drill in the ground, and a plastic tent carrying the letters: IMC. CALDWELL appears at the door of the tent.

CUT TO WINTON pausing terrified. He looks back.

CUT TO WINTON'S POV of the IMC GUARDS coming up the hill behind him.

CUT TO WINTON. He takes a decision, and runs forward, trying to dodge CALDWELL.

CUT TO THE IMC GUARDS struggling up the hill. They hear two shots ring out. The GUARDS get to the top of the hill, pause and look.

CUT TO THE GUARDS POV of CALDWELL now beside his tent, gun in hand, WINTON is sprawled face down on the ground beside him.

CALDWELL: Don't bother, I got him for you.

CUT TO THE GUARDS as they go down the hill at a leisurely pace.

CALDWELL watches them go.

CUT TO CU of WINTON'S
face pressed into the
ground.

CALDWELL'S foot comes
into shot.

CALDWELL: It's all right.
They've gone.

WINTON opens his eyes.

END TELECINE 22

(DOOR CLOSED)

2F,A3,4D

121. 4 D 18. INT. IMC TENT. DAY
 CS BLEEPER.

GRAMS
Ext.
Atmos
Ex. Film

PAN UP to
door. HOLD
CALDWELL &
WINTON to
bed & M2S

(INSIDE THE SMALL PLASTIC
TENT. THERE IS A
COLLAPSIBLE WORK TABLE ON
WHICH ARE SAMPLES OF
ROCK, PLUS DRILLS, ETC.

122. 2 F
 CS SONIC
 PADLOCK

CALDWELL AND WINTON GRAMS
ENTER) Sonic
 Key
 Noise

123. 4 D
 A/B

CALDWELL: You'll be all right
in here.

(2 next)

(on 4, shot 123)

(CALDWELL GOES TO
A FIRST AID CHEST AND
PRODUCES DRESSINGS)

124. 2 F CU WINTON Let's take a look at it.

(CALDWELL EXAMINES
WINTON'S WOUND.
HE WINCES)

125.	4	D		
		M2S	Your're lucky. we've got	<u>GRAMS</u>
		WINTON/ ASHE	these.	<u>Medical</u> buzz
		.	WINTON: Why are you helping me?	

CALDWELL: I'm not one of Dent's
killers. I'm a miner. Why
were they after you.

WINTON: We were hostages. There was a girl with me - they've still got her.

127. 2 F
 MCU CALDWELL

(CALDWELL CONTINUES HIS MINISTRATIONS) /
(HE GOES ON WITH HIS DRESSING THE WOUND)

CALDWELL: Now Listen. You
Get back to your
colony and persuade your friends
to get off this planet.

128. 4 D
CU WINTON

WINTON: We're waiting for the Adjudicator.

(2 next)

(on 4, shot 128)

(CALDWELL PICKS
UP ONE OF THE
ROCKS FROM THE
TABLE)

129. 2 F
MC2S WINTON/
CALDWELL

CALDWELL: See those veins?
That's duralinium. This is the
richest source we've ever found
the want this planet, and they're
going to have it.

130. 4 D
CU WINTON

WINTON: The Adjudicator's dec-
ision is law. If he says we can
stay...

131. 2 F
CU CALDWELL

CALDWELL: Even Adjudicators can
be dealt with. Get your people
of this planet before anyone else
gets hurt.

132. 4 D
CU WINTON

(WINTON PAIN REACTION)

WINTON TO
GET SLING ON

133. 1 X
CS MAP

3E, 1X, C3, 5D

19. INT. COLONIST'S DOME, ASHE'S OFFICE NIGHT.

PAN UP
to Group
ASHE/
NORTON/DR.

(ASHE, THE DOCTOR,
AND OTHER COLONISTS
ARE GATHERED AROUND
A TABLE ON WHICH
THERE IS A HAND-
DRAWN MAP OF THE
LOCALITY)

ASHE: It'll be twilight now.
Another ten minutes and it'll be
dark. (INDICATING MAP) We're
hoping that IMC won't have taken
them very far away.

134. 5 D
MC2S ASHE/
NORTON

NORTON: They could be anywhere.
How do you expect to find them
after dark?

(1 next)

(On 5, shot 134)

ASH: There aren't many places to hide in this area. There are some caves here (POINTING) primitive ruins here and here... and that's about all.

135. 1 X
MCU NORTON

NORTON: If you ask me, we're all wasting our time. (INDICATING THE DOCTOR) We've only got his word that these people have been taken prisoner.

136. 3 E
CU DR.

DOCTOR WHO: Why should I lie about it?

137. 1 X
CU NORTON

NORTON: You might be working with IMC, planning to get all the men out of here so they can take over.

138. 3 E
CU DR.

DOCTOR WHO: That is an absurd suggestion.

139. 1 X
CU NORTON

NORTON: Is it? / You turned up from nowhere, and we know nothing about you.

140. 3 E
CU DR.

Norton
DOCTOR WHO: As I understand it, Mr./ we know precious little about you- except that you're a very inefficient electrician. /

141. 5 D
MS WINTON

HOLD him
to f/g of
DEEP M2S
DR./WINTON

ASH: Winton! (DR. TURNS)
(WINTON ENTERS. (WITH SLING)
THEY TURN AND
LOOK AT HIM
IN ASTONISHMENT) (HE GOES AND GETS
GUN OUT OF RACK
& EXAMINES IT)

DOCTOR WHO:
Where's Jo?

WINTON: IMC have still got her.

DOCTOR WHO: You left her?

142. 3 E
MCU WINTON

/5 TO E FAST/

((on 3, shot 142)

- 26 -

WINTON: Nothing else I could do.

DOCTOR WHO: How did you get away.

WINTON: One of the IMC men helped me but I had to leave Jo in the Primitive ruins.

143. 1 X
CU ASHE

ASHE: Then we'd better get over there at once.

144. 3 E
CU WINTON

WINTON:
They'll have moved her by now.

145. 1 X
MCU ASHE

ASHE: Then we must organise a /search.

146. 3 E
MS WINTON

PAN him
L.
(DR. b/g)

WINTON: No. We must mount an attack on their space ship. Make them release Jo and send them packing.

147. 1 X
CU ASHE

ASHE: We're not going to start a war.

148. 3 E
CU WINTON

Robert
WINTON: Look, /I've been chained to a bomb, hunted, and shot at. As far as I'm concerned - the war's already started.

(1 next)

- 36 -

Let WINTON DOCTOR WHO: (TO ASHE)
go
HOLD DR. You've got to stop him. Dent
will shoot them down and be glad
of the excuse.

149. 1 X /
MCU ASHE ASHE: Winton's taking over. What
can I do?

150. 3 E /
M2S ASHE/
DR.
HOLD his WINTON: (OOV) Come in Dome 3.
exit Report to Main Dome immediately. Do
you read me?
(DOME 3 REPLIES)

/1 TO FX FAST/

DOCTOR WHO: (TO WINTON) You say
one of them helped you?
1FX (TURNED ROUND), B1,5E

151. 5 E 19A. INT. COLONISTS DOME (RADIO AREA). NIGHT
L/A DEEP 2S WINTON: Caldwell. Their Chief
DR./WINTON mineralogist.
(WINTON MCU)

DOCTOR WHO: Where was he?

152. 1 FX /
MCU WINTON

(5 next)

JR (on 1, shot 152) - 38 -

WINTON: He's a survey tent
pitched in the North sector --

DOCTOR WHO: Can you direct me
there?

WINTON: I suppose so, but why --

153. 5 E
CU DR.

DOCTOR WHO: I must talk to
him.

DOCTOR WHO: The only way we can
save Jo now is with help
from the inside.

P A U S E FOR DR.

2F, A3, 4D

154.	4	D	20.	INT.	IMC TENT.	NIGHT.	
		(CRABBED L.)					GRAMS
		CS CALDWELL'S					Bleep
		bleeper		(THERE IS A FUTURISTIC			Noise
				PORTABLE LAMP BURNING.			
		PAN UP to		CALDWELL IS WORKING,			
		MCU CALDWELL		TESTING ROCKS WITH			
				A TORCH-LIKE GADGET			
				WHICH "BEEPS" OUT A			
				READING.			
		DR. in R. b/g		HE MAKES A NOTE ON			
				A PAD.			
				HE LOOKS UP TO SEE			
				DOCTOR WHO STANDING			
				IN THE DOORWAY OF			
				THE TENT)			
		CRAB R. and					
		PAN DR. L.					
		holding M2S					
				Ah Caldwell.			
				DOCTOR WHO: /Working out your			
				future bonuses?			

- 38 -

(2 next)

(on 4, shot 154)

CALDWELL:
you want?

What do

(CALDWELL GOES BACK
TO HIS WORK WHILST
THEY TALK)

I want
DOCTOR WHO: /Your help.

CALDWELL: I work for IMC.

CRAB R.
& PAN DR. L.

DOCTOR WHO: Did you know Captain
Dent gave orders to kill me?

(CALDWELL CONTINUES
WITH HIS WORK WITHOUT
LOOKING UP)

CALDWELL: (FLATLY) No.

And
DOCTOR WHO: /Did you know
they've got Jo Grant prisoner,
and may kill her. /

155. 2 F
CU CALDWELL

CALDWELL: Dent's
bluffing.
That's just to scare you into
keeping quiet.

156. 4 D
C2S DR. /
CALDWELL

(THE DOCTOR GOES TO
THE "BLEEPER" MACHINE,
AND SWITCHES IT OFF.

GRAMS
Stop

THIS MAKES CALDWELL
LOOK UP)

DOCTOR WHO: Tomorrow morning
the colonists are going to
attack your space ship.

(2 next)

(on 4, shot 156)

Then
CALDWELL: /You'd better stop
 them. The guards will
 just now them down.

DOCTOR WHO: I know. That's why
 I'm here. There's something
 you can do to help me.

157. 2 F
 CU CALDWELL /

CALDWELL: What?

158. 4 D
 CU DR. /

DOCTOR WHO: Release Jo Grant
 before the attack starts.

159. 2 F
 CU CALDWELL All right /

CALDWELL: / I'll do what I can.
 But you'd better stop
 that attack, Doctor. It won't
 be a battle - it'll be a
 slaughter.

161. 5 B
 MS MORGAN /

1E,C2,5B

21. INT. IMC COMMUNICATIONS ROOM.
NIGHT.

GRAMS
 IMC HUM

(MORGAN IS AT THE
 CONSOLE, LISTENING
 TO A SCRAMBLED
 SPEEDED-UP RADIO
 MESSAGE (WE HEAR
 GARBLED ENGLISH)).

GRAMS
 Garbled
 Message

A SMALL TAPE
 RECORDER IS RECORDING
 THE MESSAGE. /

Fast
 Rewing
 Play
 back

162. 1 E
 CS Recorder
 Impulse

WHEN IT ENDS, MORGAN
 PUTS THE RECORDER
 ON RE-WIND (FAST) AND
 THEN PRESSES THE
 SCRAMBLER BUTTON AND
 PLAYS IT BACK)

163. 5 B
MS MORGAN

VOICE: (FILTER) Your message received from Captain Dent. Confirm an Adjudicator is in your present galactic sector, and is now on his way. Message ends.

DENT in
b/g

HOLD DENT
to M.DEEP 2S

(MORGAN SCRIBBLES
THIS DOWN.

DENT ENTERS)

GRAMS
Door

164. 1 E
MCU DENT

MORGAN: Message from Earth control. An Adjudicator's on his way. /

DENT: Did they say who?

MORGAN: No.

165. 5 B
A/B

DENT: It doesn't matter. / Allen's guarding the girl?

GRAMS
Time
Gong
2 Bings

HOLD DENT'S
sit

MORGAN: Yes.... I'd better send someone to relieve him.

(MORGAN TURNS BACK
TO THE CONSOLE.

/D/S DOOR
OPENS &
CLOSES

DENT SITS DOWN
TO READ SOME
REPORTS.

GRAMS
Door

CALDWELL
in L. for
DEEP M3S
CALDWELL/
MORGAN/DENT
f/g

CALDWELL ENTERS, IN
TIME TO HEAR THIS
LAST EXCHANGE)

CALDWELL: Don't bother about relieving the guard, Morgan. Just have the girl brought back here.

166. 1 E
MCU DENT

(MORGAN PAUSES, WAITING
FOR DENT'S REACTION)

167. 5 B
MCU CALDWELL

DENT: What are you talking about?

JR

- 42 -

(on 5, shot 167)

168. 1 E CALDWELL: You heard me. Bring her back. /

169. 5 B DENT: You're not in command of this ship. /
MCU CALDWELL

170. 1 E CALDWELL: I'm in command of the mining operation. If the girl isn't brought back, the survey stops. /
CU DENT

171. 5 B DENT: You'd be breaking your contract. /
CU CALDWELL

172. 1 E CALDWELL: You'd have to explain to Head Office. /
CU DENT

(DENT THINKS FOR A
MOMENT THEN TURNS
TO MORGAN)

173. 5 B (WITH MALICE) DENT: /Have her brought back. /
M.DEEP 3S MORGAN: IMC Control Room to
MORGAN/ Security Guard Allen. Come in please.
CALDWELL/ (MORGAN TURNS TO
DENT THE CONSOLE.

Let MORGAN DENT TURNS BACK
go. TO CALDWELL:)
CRAB L. to
fav. CALDWELL DENT:

174. 1 E Caldwell./you have just committed professional suicide. /
BCU DENT

175. 5 B CU CALDWELL

176. 2 E MS JO

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(4 next)

(on 2, shot 176)

/L. FLAPPER/
OPEN 22.

2E, B5, 4E

INT. PRIMITIVE DWELLING. NIGHT.

ALLEN IN
to M2S

(OPEN ON JO ASLEEP,
NOW MANACLED
TO THE BOMB.

ALLEN ENTERS,
STARTS UNLOCKING
THE MANACLES.

SHE WAKES UP)

ALLEN: Come on. You're going
back to the space ship.

(JO GETS UP RATHER
STIFFLY)

(4 PRIMS
INTO
DOORWAY)

PRIMS IN
to b/g

JO: Why? What for?

ALLEN: I'm just obeying orders.
Get moving.

Let ALLEN/
JO go.

HOLD PRIMS

(ALLEN & JO STAND
TOWARDS THE DOOR,
WHEN PRIMITIVES
APPEAR. IN DOORWAY

177. 4 E
M2S ALLEN/JO

ALLEN IS SLIGHTLY
TAKEN ABACK AT THE
SIGHT OF THEM.

HE WAVES HIS GUN
AT THEM)

Get out of the way.

178. 2 E
4S PRIMITIVES

JO: Don't be frightened.

(ONE OF THE PRIMITIVES
GETS IN ALLEN'S WAY.
ALLEN SHOVS HIM
BACK)

(1 RAISES
SPEAR)

179. 4 E
M2S ALLEN/JO 43 -

THE PRIMITIVE RAISES
HIS SPEAR TO ALLEN. /

(ALLEN
FIRES)

(on 4, shot 179)

ALLEN SWINGS ROUND
IN PANIC AND
SHOOTS THE PRIMITIVE.

P A U S E

/CLEAR ALLEN/JO/

180. 2 E /
4S PRIMITIVES. (1 FALLS
L THROWS KNIFE)
Let PRIMITIVE
go.
Let SPEAR go

P A U S E

THE PRIMITIVES GATHER /JO/ALLEN IN/
ROUND HER MENACINGLY)

181. 4 E /
CU JO (JO SCREAMS)

182. 2 E /
M2S ALLEN/ (ALLEN FALLS)
JO
Let ALLEN go.
Let PRIMS. 3E,C3,1FX
in around her

183. 3 E 23. INT. COLONISTS' DOME (ASHE'S OFFICE)
CU DR. DAY.

(WINTON AND HIS
FOLLOWERS ARE GATHERED
ROUND A MAP SHOWING
THE POSITION OF
THE DOME IN RELATION
TO THE INC SPACE SHIP.

ASHE STANDS FORLORNLY
IN THE BACKGROUND.

EVERYONE IS ARMED.

DOCTOR WHO IS ARGUING
WITH WINTON)

DOCTOR WHO:

Make a frontal
attack like that, and Dent will
blast you down without a second
thought. /

184. 1 F
M. Group
Shot
WINTON L.
DR. R.

WINTON: We've got them
outnumbered.

DOCTOR WHO: Do you think that
means anything? That ship's like
a fortress. And they've got
trained men.

185. 3 E -&445- / By the time the
MCU DR. Adjudicator arrives, they'll have
killed you all and claim it was
self-defence./

186. 1 F
(3 next) MCU WINTON

(on 1, shot 186) -46-

187. 3 E WINTON: No. We're going to
MCU DR. attack, and that's final.

188. 1 F I see
MCU WINTON DOCTOR WHO: / In that case, you
leave me no alternative. If I
can't stop you I shall have to
help you. /

189. 3 E WINTON: Oh yes? How?
CU DR.

190. 1 F DOCTOR WHO: Firstly, with a piece
CU WINTON of good advice. / Unless you
wan't IMC warned, I'd keep a close
watch on our friend Norton. /

191. 3 E WINTON: And secondly?
CU DR.

DOCTOR WHO: By helping you devise
a less idiotic plan of
attack!

P A U S E

FOR DOCTOR

/WINTON LOSES SLING/

5F (OVER 1's cable), D2, 3F

192. 3 F 50° 24. EXT. IMC SPACE SHIP. DAWN
LS SHIP
entrance
& 2 Guards

MARY In
L. to 3S

(DAWN, THE DOORWAY
OF THE SPACE SHIP,
AND PERHAPS THE
SUGGESTION OF A
GUN. THERE ARE
TWO IMC GUARDS,
ONE CALLEN LONG.

MARY COMES UP TO
THEM, AND GOES
AS IF TO ENTER THE
SHIP. A GUARD
STEPS IN FRONT OF
HER)

(5 next)

193. 5 F LONG: Where do you think you're
 going?
 /
 (Behind Guards)

MLS

DR./WINTON

MARY: I believe you've got a friend of mine here.

LONG: I don't know about that.

MARY: But I was told she's here.
I was expecting to meet her.

194. 3 F LONG: This is an IMC ship - there are none of your people in here./

M3S GUARD/

MARY/GUARD,

DR. & WINTON

in b/g C.

(DURING THIS, THE DOCTOR AND WINTON STEP UP BEHIND THE GUARDS, KNOCK THEM OUT, AND DRAG THEM AWAY)

Let GUARDS
go

Let DR.
& WINTON

५०

HOLD MARY

DOCTOR WHO: Excuse me.

195. 1 D

M2S

CALDWELL/

DENT

(

•

2-7

(2 next)

(on 1, shot 195)

- 48 -

DR. & WINTON
CHANGE INTO IMC COSTUMES

4F, 1D, C2

25. INT. IMC COMMUNICATIONS ROOM. DAY

(DENT GOES TO THE
CONSOLE AND SPEAKS
INTO THE MIKE)

DENT: (INTO MIKE) Captain Dent
to Security Guard Allen Come in
please and report your position.

196. 2 E

CS BACK
of ALLEN'S
head

(on 2, shot 196)

2E, B5

26. INT. PRIMITIVE DWELLING. DAY.

PAN DOWN	(CLOSE UP OF THE
arm to	WALKIE TALKIE HELD
CS hand	IN ALLEN'S HAND.
and walkie-	PULL BACK TO SHOW
talkie	ALLEN IS WHERE WE
	LEFT HIM. DEAD)

DENT:

(FILTER) This is Captain Dent
to Security Guard Allen - Do you
read me.

197. 4 F
MCU DENT

4F,C2,1D

27. INT. INC COMMUNICATION ROOM. DAY.

(AS BEFORE)

DENT:

198. 1 D I can't raise him./
CU CALD.

CALDWELL: Oh come on Dent - where
is that girl? /

198A. 4 F
CU DENT

DENT: His receiver's turned on
and working but he's not answering./

198B. 1 D
CU CALDWELL

B R E A K
-49-

FOR DR. & WINTON TO
COMPLETE CHANGE

(5 next)

2D, B4,5C

199. 5 C 28. INT. IMC CORRIDOR DAY.

VLS
Corridor

(THE DOCTOR AND WINTON,
NOW IN IMC UNIFORMS MARCH
ALONG THE CORRIDOR
HEADING FOR THE
CONTROL ROOM.

MORGAN b/g
DR. & WINTON
in R.
SLOW ZOOM
holding MLS
(Let DR. go
L.) MORGAN
IN to MCU.
TURN. DEEP
2S MORGAN/MORGAN: Hey come here.
WINTON

GRAMS
Alarm
Hooter200. 2 D /
MS DR. (HE RECOGNISES THEM

201. 5 C

MLS MORGAN/
WINTON b/g

DR'S leg in
L.

Let them go
L.

HOLD GUARDS
b/g
colonists
in f/g

MORGAN LEAPS TO AN
ALARM AND PRESSES
IT. / A SIREN BEGINS
TO SOUND. DR. & WINTON
GRAB him
WINTON BLOWS A WHISTLE
AND ARMED COLONISTS
BEGIN TO RUN ALONG
THE CORRIDOR.
IMC GUARDS COME ALONG
THE CORRIDOR AND A
BATTLE STARTS.

3 COLONISTS
BEHIND.
5 FIGHT UP
PASSAGE.
LONG FROM
END OF
CORRIDOR
FIRES.

DR./WINTON AND MORGAN
INTO 2ND CORRIDOR
FOLLOWED BY 3 COLONISTS

202. 2 D /

C3S DR./
MORGAN/
WINTON

Let them
go L.

DOCTOR WHO: Now then Mr. Morgan..
Take us to the Control Room.
Now move

203. 4 F /

M2S -50-
CALDWELL/DENT

(1 next)

(on 4, shot 203)

4F,C2,1D

29. INT. IMC CONTROL ROOM DAY.GRAMS
Hooter

(DENT AND THE OTHERS
ARE REACTING TO THE
SOUND OF THE ALARMS.
DENT GOES TO THE CONSOLE,
GRABS A MIKE.)

DENT: Captain to security section.
What's going on. Report immediately.

DOORS
OPEN &
CLOSE

GRAMS
Doors

204. 1 D WINTON: I'm afraid your guards
M3S are rather busy. Captain Dent.
DR./WINTON/
MORGAN

(DENT AND CALDWELL
SWING ROUND, TO SEE
THE DOCTOR,

PAN DR. R.
to 3S DR./
CALDWELL/
DENT f/g

MORGAN, AND WINTON
STANDING IN THE
DOORWAY, WINTON
HOLDING A GUN ON
MORGAN)

205. 4 F DOCTOR WHO: All right Dent.
MCU DENT (TO DENT) Where is
she? (HE TURNS OFF CLAXTON)

GRAMS
Claxton
stops

DENT: (COOL) She seems to have
vanished, Doctor. I can't contact
her guard.

206. 1 D DOCTOR WHO: (TO CALDWELL) Is this
M2S DR./ true?
CALDWELL

CALDWELL: I think so.

(4 next)

(on 1, shot 206)

PAN DR.
L. to 2S
WINTON/
DR.

(OTHER ARMED
COLONISTS ENTER
BEHIND THE DOCTOR
AND WINTON)

Let DR. DOCTOR WHO: (TO WINTON) I'll leave
go. HOLD them to you.

WINTON
to M2S
WINTON/
DENT

(THE DOCTOR GOES)

207. 4 F Turn that thing off Caldwell.
CU DENT DENT: (TO WINTON) You realise this
is an act of piracy, punishable
by death under Interplanetary
Law?

208. 1 D
CU WINTON

209. 4 F WINTON: Never mind the speeches,
CU DENT Dent. Tell your guards to surrender/-
Now!

P A U S E

(CLOAK OVER CHAIRS
REST OF CLOTHES
U/S TABLE)

3A, C4, 4G

210. 3 A 30. INT. COLONISTS' DOME. (RADIO AREA)
M2S DAY.
DR./ASHE

(DOCTOR WHO IS TALKING
TO ASHE. AS HE TALKS,
DOCTOR WHO IS TEARING
OFF THE TUNIC TOP OF
THE IMC GUARD UNIFORM)

DOCTOR WHO: All I can do is go down
to these Primitive ruins and start
looking from there.

(on 3, shot 210)

210A. 4 G
CU DR. ASHE: I think I know the place.
I'll come with you, Doctor. /

210B. 3 A
CU ASHE DOCTOR WHO: Good
Winton seems to have
sized control. I only hope he
can keep it. (TO ASHE)

ASHE: Quite so.

211. 4 G
CU DR. (THE DOCTOR GRABS
HIS CLOTHES) /

DOCTOR WHO: I must go and find out
what happened in that city and
where they've taken Jo.

/4 TO E/

B R E A K

DR. CHANGES INTO HIS
OWN CLOTHES. DR. & ASHE
TO PRIMITIVE DWELLING

2E,B5,4E

212. 2 E 31. INT. PRIMITIVE DWELLING, DAY.
H/A MLS
ALLEN
(Door &
frame b/g) (OPEN ON ALLEN'S BODY.
PULL BACK TO SHOW THAT
ASHE AND THE DOCTOR ARE
REGARDING IT, THE
DOCTOR IS HOLDING UP
THE SPEAR, EXAMINING IT)

PAN UP to
M2S DR./
ASHE

DOCTOR WHO: It seems the Primitives
are no longer friendly.

ASHE: What do you expect. Norton
killed one.

213. 4 E
CU DR. DOCTOR WHO: And Morgan did her best
to kill another... Where would they
have taken Jo? To their City? /

214. 2 E
CU ASHE

(4 next)

(on 2, shot 214)

ASHE: I'm afraid so.

DOCTOR WHO: Afraid?

ASHE: One or two of our people went there in the early days. There were rumours of some sort of creature that lived in the ruins.

215. 4 E
CU DR.

DOCTOR WHO: Did they find it?

216. 2 E
CU ASHE

ASHE: We don't know. They never came back.

217. 4 E
CU DR.

TELECINE 23 (ROLL 'B' (3)

SOF

(Dur: 38")
Entrance to Primitive City.
Primitives are bringing along Jo who is struggling. One of the Primitives goes up to the rocks and a door opens revealing the entrance to the city. The primitives drag Jo through.

TELECINE 23 (CONTD.)

Closing Titles. (CLOSING T/J SLIDES see over)
(Dur: 54")

GRAMS
Tape of
Sig.
Tune

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Jo Grant
KATY MANNING
- (3) Caldwell
BERNARD KAY
- (4) Winton
NICHOLAS PENNELL
- (5) Ashe
JOHN RINGHAM
- (6) Dent
MORRIS FERRY
- (7) Morgan
TONY CAUNTER
- (8) Norton
ROY SKELTON
Mary Ashe
HELEN WORTH
- (9) Allen
STANLEY McGEAGH
Long
PAT GORMAN
Robot
JOHN SCOTT MARTIN
- (10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (11) Incidental Music by
DUDLEY SIMPSON
- (12) Special Sound by
BRIAN HODGSON and
BBC RADIOPHONIC WORKSHOP
- (13) Film Cameraman
PETER HALL
Film Editor
WILLIAM SYMON
- (14) Visual Effects
BERNARD WILKIE
- (15) Script Editor
TERRANCE DICKS

CLOSING T/J SLIDES (CONTD.)

- (16) Designer
TIM GLEESON
- (17) Producer
BARRY LETTS
- (18) Directed by
MICHAEL BRIANT
BBC-tv